

Karen Grant-Anderson

1056 Farragut Street, New Orleans, Louisiana 70114 (504) 405-4862

Karen.grant-anderson@dillard.edu

EDUCATION:

Dillard University New Orleans, LA 2020 to present

Major: Music Industry, minor: Psychology

Delgado Community College New Orleans, LA 2018 - 2020

Majored in Psychology

Southeastern Louisiana University Hammond, LA 2009 – 2009

Music Performance

New Orleans Baptist Theological Seminary New Orleans, LA 1994 – 1995

Church Music Studies

Songs Written and Recorded:

<i>Fellowship, Never Turn Back,</i>	<i>New Creation, Brought Us</i>	<i>Joy To The World(PD), Angels We</i>
<i>Perfect Bliss, He Is The One,</i>	<i>Together, Like A Child, Word of</i>	<i>Have Heard On High(PD), Always</i>
<i>Deliverance, We Invite You, To</i>	<i>God, Lonely, Decisions, The Truth</i>	<i>Christmas, O Come Emanuel(PD),</i>
<i>Receive The Victory, Many Times,</i>	<i>You Seek, Don't Run Away, You</i>	<i>Why In This Way, The Holy And</i>
<i>He Gives, Cleo's Lullaby</i>	<i>Are My Everything, Reasons,</i>	<i>The Ivy(PD), When Hearing</i>
<i>(Heavenly Holy Dreams), His Eye</i>	<i>Where Would I Be, Obeying</i>	<i>Christmas Bells, Born Like Every</i>
<i>Is On The Sparrow-all on songs on</i>	<i>Christ, Lord, You Are Worthy, Like</i>	<i>Man, Silent Night-all songs on</i>
<i>Perfect Bliss 2003</i>	<i>Jesus-all songs on New Creation</i>	<i>Always Christmas 2007 (Those</i>
	<i>2006</i>	<i>marked with PD are in the Public</i>
		<i>Domain)</i>

Collaborated

- Performed all aspects of managing a songwriting/recording career

Wrote and recorded 3 music projects-produced by Nashville Saxophonist, Reggie Murray

QUALIFICATIONS SUMMARY:

Education and experience resulting in personal strengths in the areas of music lyric writing and song performance.

Specific accomplishments and examples are highlighted below:

Studies

- Current studies include: Music Appreciation, Principles in Music Marketing, Music Technology, Concert Choir 1, Concert Choir 2, and Applications of The Psychology of Learning

Interpersonal Communication/Public Speaking

- Represented self in all communication with performance venues and incorporating monologues into staged appearances.

REFERENCES:

Ronell Johnson

Musician

New Orleans' Preservation Hall Band,

2720 Dreux Avenue, New Orleans, Louisiana 70122, 504-912-8438

Reid Poole

Musician

Professor of Music Industry

Dillard University

2601 Gentilly Boulevard, New Orleans, Louisiana 70122, rpoole@dillard.edu

Dr. Jolisa Singletary

Professor of Vocal Technique

Dillard University

2601 Gentilly Boulevard, New Orleans, Louisiana 70122, (225) 221-5230

Dr. Wen Zhang

Dillard University Professor of Voice, Coordinator of Music Programs, Academic Advisor,

2601 Gentilly Boulevard, New Orleans, Louisiana 70122, 504-816-4813